

Moves

Lindley takes on Coutts' communications

Library supplier Coutts Information Services has appointed David Lindley as group marketing and communications manager. Lindley joined the company a year ago, following the demise of Books for Students, where he was sales and marketing director. He will continue to manage Coutts' libraries marketing consultancy. Coutts has also appointed Jason Beech as UK sales manager and director designate. Cathy Boylan, formerly European sales manager with YBP Library Services, becomes European manager for new business development in January.

Evans joins C&R

Sam Evans, formerly at John Murray and Vision, will join Constable & Robinson in December as publicity manager. She will be joined by Angela Martin as consultant in January.

OS appoints new director

Ordnance Survey has appointed Peter ter Haar as director of products, responsible for all aspects of product management including marketing, engineering, cartography and supply.

Toseland leaves HC

Martin Toseland, publishing director for text reference at HarperCollins, leaves the company on 17th November to pursue other interests. He can be contacted on 07717 418154.

Which? takes on editors

The Which? Good Food Guide has picked Elizabeth Carter as consultant editor. She has been an active inspector for, and contributor to, the guide since the 1990s, and was previously editor of *Les Routiers UK* and the *AA Restaurant Guide*. Which? Books has hired Luke Block as junior editor to work on the new Which? Essential Guides.

OUP's Stuart succeeds Lawrence

Oxford University Press' ELT division has chosen Stephen Stuart as production director. He succeeds David Lawrence, who retires on 29th November.

Changed jobs? Been promoted? Email
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Government pushes plan to gag criminal authors

Sonia Speedy

New government proposals to stop criminals cashing in on the story of their crimes have been met with scepticism by the publishing industry.

The Home Office has put forward four options in its "Making Sure That Crime Doesn't Pay" consultation paper, including making it a criminal offence for money to be received or paid to a convicted criminal for publications about their crimes.

Other proposals include extending the self-regulatory approach already employed by the press to publishers, or continuing with the status quo. But the government's preferred option is to bring in a new civil scheme to recover profits made by criminals selling their stories.

The move is intended to

stop criminals benefiting from publications of their accounts of their crimes, and will not affect prison diaries.

But Peter Walsh, publisher at true crime specialist Milo Books, said that any new civil recovery scheme would deter potential authors, be extremely difficult to legislate on, and impinge on civil rights. "It will prevent people telling their stories—why would they do it for nothing? And do I really want [home secretary] John Reid to tell me what I can and can't read?"

Milo publishes *Redemption*, the autobiography of Stanley "Tookie" Williams, a founder of Los Angeles street gang the Crips, who was executed in America for murder. Williams reformed in prison and wrote a series of books discouraging children from gang involvement. "If we

lost books like Tookie's, I think that would be a real loss," Walsh said.

Literary agent David Godwin works with authors including former drug smuggler Howard Marks and Erwin James. James served more than 20 years in prison, where he wrote columns for the *Guardian*.

"I think [James] is a terrific writer—he has suffered for the crimes he has committed and become a completely reformed man," Godwin said. "On lots of grounds, I think to restrict [convicts'] ability to write about what they've been in prison for would be wrong."

Publishers are being invited to comment as part of the consultation, which will run until 9th February 2007.

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"To restrict [convicts'] ability to write about what they've been in prison for would be wrong"

David Godwin,
literary agent



Motoring on: Borders opened its new 22,000 sq ft superstore in Dundee last weekend, its fourth in Scotland. The two-level listed building is a former 1800s engine shed, rumoured to be the place where the engine for Captain Scott's famous polar exploration ship *Discovery* was built. The unit is at Gallagher Retail Park.

Williams Lea swoops on TSO

Williams Lea is to dominate the UK public sector publishing market after acquiring The Stationery Office in a deal worth around £120m.

TSO is the UK's largest publisher by volume and is currently owned by venture capital group Apex Partners. It produces public sector documents and services, and its trade titles include *The Highway Code*.

Williams Lea, founded in London in 1820 as a printing busi-

ness, now supplies information management and business process services to investment banks, legal firms, telecoms companies and car manufacturers. It is majority-owned by DHL parent Deutsche Post.

The deal, expected to be completed within two months subject to competition clearance, launches Williams Lea into the public sector outsourcing market, covering publishing and wider business processes.

Williams Lea chief marketing officer Melanie Fitzpatrick said TSO would remain a separate organisation and retain its own branding and identity. "The main reason we have bought it is to extend our proposition to the public sector. It's very complementary and a good fit with Williams Lea."

TSO will trade as the public sector division of Williams Lea, headed up by existing chief executive Richard Dell. "It's business as usual," Fitzpatrick said.